



After decades of absorbing theatrical plot lines that are generally propelled by male-lead experience and perspective -- including the stories of the female characters -- it was strikingly different to watch this very common thread for women unspool on stage. Even as a feminist who advocates for female-driven stories to be told more universally, my initial reaction was, 'can you actually *do* this?' It was telling to me that watching a female-dominated storyline that is so honest and upfront about this most basic female condition -- and finds it important to talk and teach about, and worthy enough to raise up into song on the Broadway stage -- took some adjusting to accept. An adjustment our culture desperately needs.

Demanding and understanding that we *can* do this is a victory of the perseverance and vision of one woman who has come into her own and is ready to use her talent to change the world. [Lourds Lane](#), Indie sensation and front of the rock band LOURDS, is the creator and writer of the book, music and lyrics for *Chix 6*. She began training on violin and piano at age 3, played Carnegie Hall at 6, and toured with orchestras around the world throughout her youth. She graduated Harvard with honors in English and American Literature, the youngest in her class. She is the creator of the [Medusa Festival](#), an annual event featuring the best emerging female-fronted bands in the country.

Yet *Chix 6* is not just a musical for a female audience. The music is edgy and unforgettable. The style of the production, sparkling with outrageous costumes, multimedia animation wizardry and high-flying feats a la Cirque du Soleil, will enthrall the toughest musical connoisseur. But a deeper transformation is at the heart of *Chix 6*, one that the guys who have identified with characters from Jimmy Winter to Spiderman will also appreciate. And guys and girls alike will pick up on something new to chew along the way. My bet is that *Chix 6* will change the landscape of Broadway entertainment in an unprecedented way: giving import and an audience to the stories and experiences of young women.

But the catch is that women have to respond to tell a still very male-dominated industry that this is important. Join the [Facebook page](#) and spread the word. *Chix 6* also continues to seek strategic partners who want to be a part of building a global empowerment brand, and you can email Wendy Timmons at [wtimmons@gmail.com](mailto:wtimmons@gmail.com) with ideas and introductions. You can watch and share this :30 teaser:



Yes, people crowd into musicals for the sound and spectacle, but also because they are notoriously uplifting and romantic. But finally, there is a show coming that dares to add a twist of reality, narrating how tough it really is for a young woman to go against the grain and rise above the elements of our society's set of expectations that often work so hard to hold her down. Finally, there is a happy ending that shows girls how to fall in love with themselves.



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